

Coming Attractions: May 1 through 16 — What Will Light Your Fire

MAY 1, 2022 — [LEAVE A COMMENT](#)

As the age of Covid-19 finally wanes, Arts Fuse critics supply a guide to film, dance, visual art, theater, author readings, and music. Please check with venues when uncertain whether the event is available by streaming or is in person. More offerings will be added as they come in.

Film

What We Leave Behind

May 9 at 7 p.m.

Brattle Theatre, Cambridge

Docyard and CineFest Latino present the winner of the 2022 SXSW Fandor New Voices Award.

“At the age of 89, Julián takes one last bus ride to El Paso, Texas, to visit his daughters and their children — a lengthy trip he has made without fail every month for decades — he’s been forbidden from taking the bus alone. After returning to rural Mexico, he quietly and proudly starts building a house in the empty lot next to his home.” Over seven years, director Iliana Sosa filmed her grandfather’s work: the result was this “patient, present-tense observational film, where her conversations with Julián bring up previously unspoken memories.”



A glimpse of *Savage Confessions* at the new Studio 170 at the Goethe-Institut Boston.

The name Goethe-Institut might suggest a literary association or perhaps a library. Instead, it is a German-language-training and cultural organization, supported largely by the German government, with branches all over the world, including in Boston. The Boston Institut recently opened **Studio 170**, a new art gallery venue in renovated space at 170 Beacon Street. The idea is to host New England artists in exhibitions, installations, and events with an emphasis on the experimental and on work that might seem too “risky” for more established Boston venues.

The spring 2022 schedule at Studio 170 opens on May 2 with a video and sound installation by artists Liu Wa and Yang Bao, both of whom came to New England as students. Called *Savage Confessions*, the installation includes an “evolving visual landscape” involving painting, music, and video, which create a narrative designed to call attention to the impact of nuclear weapons on plant life. Don’t hesitate to see the show, though, because it closes on May 10.